

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

Flöte I

**Largo** 13

Vel. I

23 *p* *più f* *cresc.*

32 *f* *ff* *f* **A**

46 *mf* *f* *mf*

53 *f* *f* *cresc.*

**Poco stringendo**

58 *ff* *fff* *fff* **B**

62

66

**Andante** 16

70 *fff* **C** kl. Tr.

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte I

2

**D** Allegro giusto

96 Viol. I

12 Ob. I

114 *ff*

**E**

118 *f*

122

126

129

133

136 *cresc.* *ff*

139 *fff* **F**

144

147

151 9

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte I

This page contains the musical score for the Flute I part of the 1812 Festival Overture, Op. 49 by Tchaikovsky. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The page is numbered 3 in the top right corner. The score begins at measure 163 with a boxed letter 'G' and a '2' above the staff. The first measure contains a whole rest. The music starts in measure 164 with a 'Viol. I' marking above the staff. Measure 165 contains a '14' above the staff. The dynamics range from *ff* (fortissimo) at the beginning to *mf dim.* (mezzo-forte, decrescendo) in measure 201. A boxed letter 'H' appears in measure 207, with a *p* (piano) dynamic marking below the staff. The dynamic *poco più f* (poco più forte) is indicated in measure 212. Measure 224 has a boxed letter 'I' and a '7' above the staff. Measure 225 has an 'Ob. I' marking above the staff. Measure 226 has an '8' above the staff. Measure 244 has a boxed letter 'J' and a '1' above the staff, with a *ff* dynamic marking below. The dynamic *sempre ff* (sempre fortissimo) is indicated in measure 252. Measure 257 has a boxed letter 'K' and a *fff* (fortississimo) dynamic marking below. Measure 264 has a boxed letter 'L' and a '10' above the staff. The score concludes with a whole rest in measure 264.

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte I

4

278 **L** *p* *cresc.*

285 *f*

292

299 **M** 16 Fl. II *mf* *p poco a*

320 *poco cresc.* *mf cresc.*

325 *ff* **N**

330

336 *Poco a poco rallent.*

341

346 *Sempre rallentando al*  $\frac{3}{4}$

352 *cresc.*

Detailed description: This page of a musical score for Flute I contains measures 278 through 352. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). Measure 278 begins with a dynamic marking of *p* and a **L** marking above the staff. The melody features a series of eighth notes with slurs and accents, gradually increasing in volume to *cresc.* by measure 285. Measure 285 has a dynamic marking of *f*. Measure 292 continues the melodic line. Measure 299 introduces a new section with a **M** marking above the staff, a measure rest for 16 measures, and the entry of Flute II. The dynamic is *mf*. Measure 320 has dynamic markings of *poco cresc.* and *mf cresc.*. Measure 325 features a **N** marking above the staff and a dynamic marking of *ff*. Measure 336 includes the instruction *Poco a poco rallent.*. Measure 346 includes the instruction *Sempre rallentando al* followed by a time signature change to  $\frac{3}{4}$ . Measure 352 ends with a dynamic marking of *cresc.*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Flöte I

**O** Largo

358

364

370

375

Allegro vivace

**P**

380

385

390

395

401

407

413

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Flöte II**

**Largo** **13**

Vel. I *p*

24 *più f* *cresc.*

32 *f* *ff* *f*

46 *mf* *f* *mf*

53 *f* *f* *cresc.*

58 **B** *Poco più mosso* *ff* *fff* *fff*

62

67 *fff*

71 **C** *Andante* *kl. Tr.* **16**

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Flöte II

2

**D** Allegro giusto

96 Viol. I

12 Ob. I

113 *ff*

**E**

117 *f*

124

127

130

134

137 *ff*

*cresc.*

140 *fff* **F**

145

148

152 *f* **G** Vel. R.-B.

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte II

165 *p* 1 2 3 4 5 6 7 8 9 10 *p cresc.*

175 *f*

184 *sempre f*

192

201 *mf* **H** 1 17

224 **I** *Viol. I.* 12 *Viol. I.*

241 *ff* 1 1

248 *sempre ff*

254 *fff*

258 **K**

261

265 *Fl. I.* 11



# Tchaikovsky — 1812 Festival Overture, Op. 49

## Flöte II

4

279 **L** 1 2 3 4 5 6 7 8 9 10 11 12

*p* *cresc.* *f*

291 13 14 15 16 17 18 19 20 **M** 13

*mf*

313 Viol. I *p*

318 *p poco a poco cresc.*

323 *mf cresc.*

328 **N** *ff*

333

339 *Poco a poco rallent.*

343  $\frac{3}{4}$

347 *Sempre rallentando al*  $\frac{3}{4}$

352 *cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Flöte II

**O** Largo

358 *fff*

363

368

373

376

**P** Allegro vivace

380 *ffff*

385 *fff*

390

395

401 *fff*

407

413

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Kleine Flöte

**Largo**  
Vel. I

29 **A** 2

Ob. I Solo

15

**Poco stringendo**

Fl. I

**Poco più mosso**

Fl. I

54

8

**Andante**

Kl.Tr.

68

5 **C**

*fff*

**Allegro giusto**

Viol. I

78

16 **D**

12 Ob. I

111

*ff*

**E**

14

Fl. I II

116

134

*ff*

138

2 **F** 3

146

150

10

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

2

## Kleine Flöte

Viol. I

163 **G** 2 38 **H** Fl. I

209 13 **I** Viol. I 15 Viol. I

241

246 *ff* *sempre ff*

254 **K** 1 3 *fff*

262

265 **L** 13 Fl. I 16 **M** 17

316 Fl. II Fl. I

324 **N** *mf cresc.* *ff*

330 4

*Poco a poco rallent.* *Sempre rallentando al*

340 7 Fl. I II 7

Detailed description: This page of a musical score for the 'Kleine Flöte' part of Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 163 through 340. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *fff*, *mf cresc.*, and *sempre ff*. Rehearsal marks are indicated by boxed letters G through N. The instrumentation includes Violin I (Viol. I) and Flute I (Fl. I). At the bottom of the page, there is a change in time signature from 3/4 to 3/4 (with a 4 below the 3) and a tempo instruction: *Poco a poco rallent.* followed by *Sempre rallentando al*.

Tchaikovsky — 1812 Festival Overture, Op. 49

Kleine Flöte

358 **Largo**  
**O** Fl. I II  
*ff*

363

368

375

380 **P** **Allegro vivace**  
*fff*

385

389

391

399

404

410

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

Oboe I

**Largo**

15 Fl. I

Vel. I

25 *p* *p* *più f* *cresc.* *f*

34 **A** *ff* *Solo* *f piangendo e molto espr.*

41 *mf* *f*

52 *mf* *f* *f* *cresc.*

58 **B** *Poco più mosso* *ff* *fff* *fff*

62

66 *fff*

77 **C** *Andante* *Kl. Tr.* *mf*

80 13

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

2

## Oboe I

**D** Allegro giusto 6 Viol. I, Klar. I

96 *Viol. I*

107 *ff*

111

**E**

115

121 *f* *Ob. II*

125 *Ob. II*

129

133

136 *cresc.* *ff*

140 *fff* **F**

146

151 *fff* 3 4

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Oboe I

163 **G** 1 2 3 4 5 6 7 8  
\*2.Ob.  $f > p$   
9  $f >$  10  $p$  *cresc.*

174  $f$

193  $ff$

200

207 **H** Fl. I 5 7

224 **I** 4 Trpt. Hr. I, II Fag. I  $pp$   $mf$  5

238  $mf$  4  $ff$  1  $sempre ff$  1

250

256 **K**  $ff$

260

265 3  $fff$  5

Detailed description: This page of a musical score for Oboe I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 163 through 265. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several dynamic markings: *f*, *ff*, *mf*, *pp*, *fff*, and *sempre ff*. Performance instructions include *cresc.* (crescendo) and *sempre ff*. The score is divided into sections marked with letters G, H, I, and K. Section G (measures 163-174) includes a first ending bracketed 1-8 and a second ending bracketed 9-10. Section H (measures 207-210) is marked Fl. I. Section I (measures 224-238) includes parts for Trpt., Hr. I, II, and Fag. I. Section K (measures 256-265) includes first and second endings. Measure numbers 163, 174, 193, 200, 207, 224, 238, 250, 256, 260, and 265 are indicated at the start of their respective staves.



# Tchaikovsky — 1812 Festival Overture, Op. 49

## Oboe I

4

278 **L** 1 2 3 4 5 6 7 8  
*f* *p* *cresc.*

287 9 10 11 12 13 14 15 16 17 18 19 20

299 **M** *mf* \*2.Ob. *dim.* *p* Viol. I 8

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 **N** *ff*

330

335

339 *Poco a poco rallent.*

343 *Sempre rallentando al*  $\frac{3}{4}$

347  $\frac{3}{4}$

352 *cresc.*

Detailed description: This page of a musical score for Oboe I in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 278 through 352. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *p* (piano) by measure 287. Measures 299-300 feature a *mf* (mezzo-forte) section with a *dim.* (diminuendo) hairpin and a *p* dynamic. A second oboe part, marked \*2.Ob., is indicated. A Violin I part is also shown starting at measure 299. The score includes several dynamic markings: *p*, *p poco a poco cresc.*, *mf cresc.*, *ff* (fortissimo), and *cresc.* at the end. Performance instructions include *Poco a poco rallent.* (Poco a poco rallentando) and *Sempre rallentando al* (Sempre rallentando) leading to a 3/4 time signature change at measure 343. Section markers L, M, and N are present. Measure numbers 278, 287, 299, 315, 320, 325, 330, 335, 339, 343, 347, and 352 are clearly marked. The page number 4 is in the top left corner.

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe I

**O** Largo

358 *fff*

363

367

371

375

**P** Allegro vivace

380 *ffff*

385 *ffff*

390

395

401 *fff*

107

113

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

Oboe II

**Largo**

18 **Ob. I** 1

Vel. I

28 *più f* *cresc.* *f*

34 **A** *ff* 11 **Ob. I**

50 *Poco stringendo* *f* *cresc.*

58 **B** *Poco più mosso* *ff* *fff* *fff*

62

67 5 *fff*

77 **C** *Andante* *Kl. Tr.* *mf*

80 13

Detailed description of the musical score: The score is for Oboe II in 3/4 time, key of B-flat major. It consists of nine staves of music. The first staff (measures 1-18) is marked 'Largo' and includes a first ending bracket labeled '1' and 'Ob. I'. The second staff (measures 19-28) features dynamics 'più f', 'cresc.', and 'f'. The third staff (measures 29-34) is marked 'ff' and includes a first ending bracket labeled '11' and 'Ob. I'. The fourth staff (measures 35-50) is marked 'Poco stringendo' and includes dynamics 'f' and 'cresc.'. The fifth staff (measures 51-58) is marked 'Poco più mosso' and includes dynamics 'ff', 'fff', and 'fff'. The sixth staff (measures 59-62) continues the 'Poco più mosso' section. The seventh staff (measures 63-67) includes a first ending bracket labeled '5' and 'fff'. The eighth staff (measures 68-77) is marked 'Andante' and includes 'Kl. Tr.' and 'mf'. The ninth staff (measures 78-80) includes a first ending bracket labeled '13'.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Oboe II

2

**D** *Allegro giusto* 6 Viol. I, Klar. I

96 Viol. I

107 *ff*

111

**E**

115

124 1 4

132

136 *cresc.* *ff*

140 2 **F** *fff*

146

151 3 4 *fff*

**G**

163 1 1 2 3 4 5 6 7 *f > p*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Oboe II

173 *p cresc.* 8 9 10 *f*

183 *ff* 2

191 *ff* *ba.*

197 *ff* *ba.*

203 *ff* **H** 3 17 **I** Viol. I 5

231 Ob. I 5 Viol. I 4 *mf* *ff* 1

246 *sempre ff* 1

252

256 *ff* **K**

259

263 *ff* 5 5

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Oboe II

4

278 **L** *f* *p* *cresc.* *f*

289 1 2 3 4 5 6 7 8

299 **M** *mf* *dim.* *p* 11 Ob.I

318 *mp poco a pi* *cresc.*

324 *mf cresc.* *ff* **N**

329

334

339 *Poco a poco rallent.*

343

347 *Sempre rallentando al*

352 *cresc.*

Detailed description: This page of a musical score for Oboe II in Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 278 through 352. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins at measure 278 with a dynamic of *f* and a **L** (Lento) marking. It features a series of eighth notes with dynamics *f*, *p*, *cresc.*, and *f*. Measure 289 has dynamics *mf*, *dim.*, and *p*. Measure 299 includes a **M** marking and a dynamic of *mf*. Measure 318 has dynamics *mp poco a pi* and *cresc.*. Measure 324 has dynamics *mf cresc.* and *ff*, and a **N** marking. Measure 339 is marked *Poco a poco rallent.*. Measure 347 is marked *Sempre rallentando al*. The score ends at measure 352 with a *cresc.* marking and a final flourish.

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe II

358 **O** **Largo**  
*fff*

Musical staff 358-363: Treble clef, key signature of two flats (B-flat, E-flat), common time. The music begins with a dynamic marking of *fff* and includes accents. The melody consists of eighth and sixteenth notes, with some slurs and ties.

363

Musical staff 363-368: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and ties.

368

Musical staff 368-374: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and ties.

374

Musical staff 374-380: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it.

380 **P** **Allegro vivace**  
*fff*

Musical staff 380-385: Treble clef, key signature of two flats, common time. The music begins with a dynamic marking of *fff*. The tempo is marked **Allegro vivace**. The melody consists of eighth and sixteenth notes.

385 *fff*

Musical staff 385-390: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and ties. A dynamic marking of *fff* is present.

390

Musical staff 390-395: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and ties.

395

Musical staff 395-400: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and ties. Triplet markings are present above the notes.

400 *fff*

Musical staff 400-407: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and ties. Triplet markings are present above the notes. A dynamic marking of *fff* is present.

407

Musical staff 407-413: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and ties.

413

Musical staff 413-418: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and ties.

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Englisch Horn**

**Largo**

13 Vcl.I

23 *p* *più f*

30 *cresc.* *f* *ff* **A** 7

44 Fl. Klar. Fag. I *mf* *f*

50 *mf* *f* *f* *Poco stringendo*

56 *cresc.* *ff* *fff* **B** *Poco più mosso*

61

66

71 *fff* **C** *Andante* kl. Tr. 16

Detailed description: This is a page of a musical score for the English Horn part of the 1812 Festival Overture by Peter Ilyich Tchaikovsky. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with the tempo marking 'Largo'. The first system (measures 1-13) features a melodic line with a dynamic marking of 'Vcl.I' and a measure rest of 13. The second system (measures 14-23) starts with a dynamic of 'p' and ends with 'più f'. The third system (measures 24-30) includes a 'cresc.' marking and dynamics of 'f' and 'ff', with a section marker 'A' and a measure rest of 7. The fourth system (measures 31-43) is for Fl. Klar. and Fag. I, with dynamics of 'mf' and 'f'. The fifth system (measures 44-50) has dynamics of 'mf', 'f', and 'f', and is marked 'Poco stringendo'. The sixth system (measures 51-56) is marked 'Poco più mosso' and includes a 'cresc.' marking and dynamics of 'ff' and 'fff'. The seventh system (measures 57-61) continues the melodic line. The eighth system (measures 62-66) continues the melodic line. The ninth system (measures 67-71) is marked 'Andante' and includes a section marker 'C', a dynamic of 'fff', and a measure rest of 16. The score concludes with a key signature change to three flats (B-flat, E-flat, and A-flat).



Tchaikovsky — 1812 Festival Overture, Op. 49  
Englisch Horn

2

**Allegro giusto**  
Viol. I, Klar. I

96 **D** *ff* **6**

107 *ff*

112

116 **E** *f* **1** **1**

123 **4** **1**

131 *ff* **6** **2**

143 **F** *fff*

147

151 **G** *f* *p* **9** **1**

166 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** *p cresc.*

177 *f* *sempre f*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Englisch Horn

187 Musical staff 187, treble clef, key signature of three flats. Measures 187-192. Rehearsal marks 1, 2, 3, 4, 5, 6, 1, 2, 3 are placed above the staff.

198 Musical staff 198, treble clef, key signature of three flats. Measures 198-203. Rehearsal marks 4, 5, 6, 7 are placed above the staff. Dynamics *mf* are indicated below the staff.

207 Musical staff 207, treble clef, key signature of three flats. Measures 207-212. Rehearsal mark **H** is in a box above the staff. Dynamics *p* and *poco più f* are indicated below the staff.

212 Musical staff 212, treble clef, key signature of three flats. Measures 212-218. Rehearsal mark 8 is placed above the staff.

224 Musical staff 224, treble clef, key signature of three flats. Measures 224-230. Rehearsal mark **I** is in a box above the staff. Instrumentation labels *Viol. I*, *Ob. I*, and *Viol. I* are present. Rehearsal marks 5 and 8 are placed above the staff.

242 Musical staff 242, treble clef, key signature of three flats. Measures 242-247. Rehearsal mark 1 is placed above the staff. Dynamics *ff* are indicated below the staff.

248 Musical staff 248, treble clef, key signature of three flats. Measures 248-253. Rehearsal mark 1 is placed above the staff. Dynamics *sempre ff* are indicated below the staff.

254 Musical staff 254, treble clef, key signature of three flats. Measures 254-257. Rehearsal mark 1 is placed above the staff.

258 Musical staff 258, treble clef, key signature of three flats. Measures 258-263. Rehearsal mark **K** is in a box above the staff. Dynamics *fff* are indicated below the staff.

261 Musical staff 261, treble clef, key signature of three flats. Measures 261-266.

264 Musical staff 264, treble clef, key signature of three flats. Measures 264-269. Rehearsal mark 9 is placed above the staff.

# Tchaikovsky — 1812 Festival Overture, Op. 49

4

## Englisch Horn

277 Hr. III **L** *f* *p* *cresc.* 1 2 3 4 5 6 7

287 *f* 1 2 3 4 5 6

297 **M** *mf* *p* 3 8 Viol. I 8

314 *p* *p poco a poco cresc.* 8

319 1

324 *mf cresc.* *ff* **N**

330

336

340 *Poco a poco rallent.*

344  $\frac{3}{4}$

348 *Sempre rallentando al.*

353 *cresc.*

Detailed description: This page of a musical score for the English Horn part of Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 277 through 353. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features performance instructions like *Poco a poco rallent.* and *Sempre rallentando al.*. There are several first endings marked with '1' and a section marked 'M'. A box labeled 'L' is placed above measure 277, and another labeled 'N' is above measure 324. The score includes fingerings (1-7) and breath marks (>). A double bar line with a 3/4 time signature change occurs at measure 344. The piece concludes with a *cresc.* marking at measure 353.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Englisch Horn

**O** Largo

358 *fff*

362

366

369

374

**P** Allegro vivace

380 *ffff*

385 *ffff*

390

395

401 *fff*

407

413

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Klarinette I in B

Largo

Nur bei Konzerten im Freien bis  $\oplus$

1 \* 1. Br.

12

24

34

48

54

60

65

71

80

96

*mf* *cresc.*  $\oplus$  *mf* *f* *ff* *p*

*mf* *f* *più f* *cresc.* *f*

**A** *ff* *f*

*mf* *f* *mf* *f*

*Poco stringendo* **B** *Poco più mosso* *cresc.* *ff* *fff*

*fff*

**C** *Andante* *kl.Tr.* *fff* *mf*

13

**D** *Allegro giusto* *Viol. I* *f* 5

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

Klarinette I in B

2

104 *ff*

108

112

117 **E** *f*

121

126

130 1 *cresc.*

134

137 *ff* 1

142 **F** *fff*

146

150

154 1 *fff* 1 Klar. II *fff*

Detailed description: This page of a musical score for Clarinet I in B contains measures 104 through 154. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *f* (forte), *fff* (fortississimo), and *cresc.* (crescendo). There are two key signature changes indicated by boxed letters: 'E' at measure 117 and 'F' at measure 142. Measure 130 includes a first ending bracket. The score concludes at measure 154 with a final *fff* marking and a double bar line.

Tchaikovsky — 1812 Festival Overture, Op. 49

Klarinette I in B

163 **G** 1 1 2 3 4 5 6  
*f* > *p* *p cresc.*

175 *f* *ff*

187

194

202 \*Engl. Hr. **H** *mf* *p*

209

216 2 **I** 7 Viol. Ibb *pp* *f*

233 5 3 1 1  
*sf* *f* \*3. Hr. *ff* *ff* *ff*

248 *ff* *sempre ff*

254

257 **K** *fff*

261

264 3

Detailed description: This page of a musical score for Clarinet I in B, Op. 49, contains measures 163 through 264. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major). It features various musical notations including notes, rests, slurs, and dynamic markings. Key features include:

- Measure 163: Starts with a boxed letter 'G' and a first ending bracket. Dynamics range from *f* to *p*, with a *p cresc.* marking.
- Measure 175: Dynamics include *f* and *ff*.
- Measure 202: Includes a marking for '\*Engl. Hr.' and a boxed letter 'H'. Dynamics are *mf* and *p*.
- Measure 216: Includes a marking for '7 Viol. Ibb' and a boxed letter 'I'. Dynamics are *pp* and *f*.
- Measure 233: Includes a marking for '\*3. Hr.' and dynamics *sf*, *f*, *ff*, and *ff*.
- Measure 248: Dynamics include *ff* and *sempre ff*.
- Measure 257: Includes a boxed letter 'K' and a dynamic marking of *fff*.
- Measure 264: Ends with a dynamic marking of *ff* and a final triplet of notes.

Tchaikovsky — 1812 Festival Overture, Op. 49

Klarinette I in B

4

271 *fff* 5 **L** 1 2 3 4 5 6 *f* *p* *cresc.*

286 1 2 3 4 5 6 *f*

297 **M** 3 8 Viol. I *mf* *p*

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 **N** *ff*

330

336

340 *Poco a poco rallent.*

344  $\frac{3}{4}$

348 *Sempre rallentando al*

353 *cresc.*

Detailed description: This page of a musical score for Clarinet I in B, Op. 49 by Tchaikovsky, contains measures 271 through 353. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The score includes various dynamic markings such as *fff*, *f*, *p*, *mf*, and *ff*, along with performance instructions like *cresc.*, *p poco a poco cresc.*, *Poco a poco rallent.*, and *Sempre rallentando al*. There are six numbered fingerings (1-6) and six numbered breath marks (1-6) indicated above the staff. Specific performance techniques are marked with letters in boxes: **L** (Ligature), **M** (Mouthpiece), and **N** (Nose). A section for Violin I is also indicated starting at measure 297. The score concludes with a 3/4 time signature change and a final *cresc.* marking.



Tchaikovsky — 1812 Festival Overture, Op. 49  
Klarinette I in B

**O** Largo

358 *fff*

362

367

371

375

**P** Allegro vivace

380 *ffff*

385 *ffff*

390

395

401 *fff*

407

413

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Klarinette II in B

**Largo**  
Nur bei Konzerten im Freien bis  $\Phi$

1 \* 2. Br.

11 *mf*

21 *p* *cresc.*  $\Phi$  *1 più f*

30 *cresc.* *f* **A** *ff* *f*

45 *f* *Poco stringendo* *cresc.*

58 **B** *Poco più mosso* *ff* *fff* *fff*

63

67 *fff* **C** *Andante* *Kl. Tr.* *mf*

80 *13*

96 **D** *Allegro giusto* *Viol. I* *f* *6 Klar. I*

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

2

Klarinette II in B

105 *ff*

110

114 **F**

118 *f*

122 1

127

131

134 *cresc.*

137 *ff* 1

142 **F** *fff*

146

150

154 1 *fff* 1 *fff*

Detailed description: This page of a musical score is for the second clarinet part (Klarinette II) in B-flat, measures 105 through 154. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major). The tempo and meter are not explicitly shown but are consistent with the surrounding score. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), fortississimo (fff), and crescendo (cresc.). There are two first endings marked with a '1' above the staff. A key signature change is indicated by a box containing the letter 'F' above the staff at measure 114. The score is densely notated with many slurs and accents, indicating a technically demanding passage.

Tchaikovsky — 1812 Festival Overture, Op. 49

Klarinette II in B

**G**

163 1 2 3 4 5 6 7 8 9

174 10 11 2

186 *ff*

193

201 3 **H** 1 2 3 4 5 6

213 7 8 9 6 **I** Viol. I 5 Viol. I

231 5 3

\* 3. Hr. 1 1

244 *ff* *ff* *ff* *sempre ff*

250

255

**K**

258 *fff*

262

266 3 4 *fff*

Tchaikovsky — 1812 Festival Overture, Op. 49

4

Klarinette II in B

277 **L** 1 2 3 4 5 6 7  
*f* *p* *cresc.*

287 1 2 3 4 5 6  
*f*

297 7 8 **M** 3 8 Viol. I  
*mf* *p*

314 Klar. I 1  
*p* *cresc.*

320 *mp poco a poco cresc.* *mf cresc.*

325 **N** *ff*

329

334

339 *Poco a poco rallent.*

343

347 *Sempre rallentando al*  $\frac{3}{4}$

352 *cresc.*

Detailed description: This page of a musical score is for the Clarinet II part in B-flat. It contains ten staves of music, numbered 277 to 352. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *poco a poco cresc.*, *Poco a poco rallent.* (poco a poco rallentando), and *Sempre rallentando al* (always slowing down to). There are several first endings marked with numbers 1 through 8. Rehearsal marks are labeled with letters L, M, and N in boxes. The score concludes with a double bar line and a *cresc.* marking.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Klarinette II in B

**O** Largo

Musical score for Klarinette II in B, measures 358-374, marked Largo. The score consists of five staves. Measure 358 starts with a *fff* dynamic and includes accents. Measure 374 ends with a fermata and a repeat sign.

**P** Allegro vivace

Musical score for Klarinette II in B, measures 380-414, marked Allegro vivace. The score consists of eight staves. Measure 380 starts with a *fff* dynamic. Measures 391, 399, and 404 include triplet markings. Measure 414 ends with a fermata and a repeat sign.

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Fagott I

Largo

Nur bei Konzerten im Freien bis  $\Phi$

\* 3. Vel.

mf *cresc.*

12 *mf* *ff*

23 *p p* *mf* *cresc.*

32 *f* *ff* Fl. Klar. *f* *f*

47 *mf*

52 *f* *f* *cresc.*

57 *ff* *fff*

61

66

70 *fff* *fff*

75 **C** Andante 10 \* 2. Pos. *p* 3

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt

# Tchaikovsky — 1812 Festival Overture, Op. 49

2

**Allegro giusto**

**Fagott I**

**D**

Viol. I

4

96 

105 

109 

113 

117 

121 

124 

127 

130 

133 

135 

138 

\* 1. Pos.



Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott I

142 **F** *fff*

146 *fff*

150

154 *4* \*2. Fag. *fff*

163 **G** *f* *p* 1 2 3 4 5 6 7

172 *p cresc.* *f* 8 9 10 11 1 2 3 4

181 *sempre f* 5 6 1 2

190 3 4 5 6 1 2 3 4

199 5 6 7 1 *mf*

207 **H** 8 Ob. I Klar. I *pp*

219 **I** 3 6 Hr. I II *mf* *f*

233 *f* *mf* *f* 3 2

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the 1812 Festival Overture by Tchaikovsky. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, numbered 142 to 233. The music features various dynamics including fortissimo (fff), piano (p), piano crescendo (p cresc.), mezzo-forte (mf), and piano-pianissimo (pp). There are several articulation marks such as accents and slurs. Performance instructions include 'sempre f' (always forte) and '2. Fag.' (second Bassoon). The score includes fingerings for notes and breath marks. A box labeled 'F' is placed above measure 142, and a box labeled 'G' is above measure 163. A box labeled 'H' is above measure 207, and a box labeled 'I' is above measure 219. The score also includes part names for other instruments: 'Ob. I' (Oboe I), 'Klar. I' (Clarinet I), and 'Hr. I II' (Horn I and II).

# Tchaikovsky — 1812 Festival Overture, Op. 49

4

## Fagott I

243 *ff*

248 *sempre ff* \* 2. Fag. \* 1. Pos.

253

258 *fff* **K**

263

267 \* 2. Fag. *fff* *ff* *f* **L** 1 2 3 4 5 6 7 8 9 10 11 12 13

279 *p* *cresc.* *f*

292 14 15 16 17 18 19 20 **M** *mf* *dim.* *p* 9

315 Hr. I *p* *p poco a poco cresc.*

321

326 *mf cresc.* **N** \* 2. Fag. *ff*

331

337 *Poco a poco rallent.*

Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott I

342 

346 

*Sempre rallentando al*

352 

358 

**O** **Largo**

*fff*

*cresc.*

363 

368 

374 

380 

**P** **Allegro vivace**

*fff*

384 

*fff*

390 

401 

*fff*

406 

413 

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

Fagott II

**Largo**  
Vcll. I

15

**A**

Fag. I

24

7

8

*ff*

*f*

*p*

46

3

1

1

*mf*

*f*

*f*

**Poco stringendo**

56

**B** **Poco più mosso**

*cresc.*

*ff*

*fff*

60

65

69

*fff*

*fff*

74

**C** **Andante**

17

96

**D** **Allegro giusto**

6

Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott II

2

Fag. I.

105 *ff*

109

114 **E**

119 *f*

123

126

129

132

135 *cresc.*

138 *fff* **F** *fff*

144

149 *fff*

154 *fff*

Detailed description: This page of a musical score for Bassoon II (Fagott II) contains measures 105 through 154. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score features various dynamics including *ff*, *f*, *cresc.*, and *fff*. There are several slurs and phrasing marks. Measure 114 contains a boxed letter 'E', and measure 138 contains a boxed letter 'F'. Measure numbers 2, 4, and 1 are placed above the staves at measures 105, 154, and 138 respectively. The notation includes eighth and sixteenth notes, rests, and ties.

Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott II

163 **G** *f* *p* *p cresc.*

175 *f* *sempre f*

186 1 2 3 4 5 6 1 2

197 3 4 5 6 7 1 *mf*

207 **H** 14 *Vell.* **I** 4 *Fag. I*

232 3 *f* *sf* *f* 2

243 *ff*

248 *sempre ff*

253

258 **K** *fff*

262

266 4 2 *fff* *ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 163 to 266. The first staff (163) begins with a boxed letter 'G' and features a melodic line with dynamics *f* and *p*, and a crescendo leading to *p cresc.*. The second staff (175) has a rhythmic accompaniment with dynamics *f* and *sempre f*. The third staff (186) continues the accompaniment with measures numbered 1 through 6, then 1 and 2. The fourth staff (197) has measures numbered 3 through 7, then 1, with a dynamic of *mf*. The fifth staff (207) starts with a boxed letter 'H', a measure number 14, the marking *Vell.*, a boxed letter 'I', and a measure number 4, with the instruction *Fag. I*. The sixth staff (232) has measures numbered 3 and 2, with dynamics *f*, *sf*, and *f*. The seventh staff (243) has a dynamic of *ff*. The eighth staff (248) has a dynamic of *sempre ff*. The ninth staff (253) continues the *sempre ff* passage. The tenth staff (258) starts with a boxed letter 'K' and a dynamic of *fff*. The eleventh staff (262) continues the *fff* passage. The twelfth staff (266) has measures numbered 4 and 2, with dynamics *fff* and *ff*.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Fagott II

4

277 **L** *f* *p* *cresc.* 1 2 3 4 5 6

287 *f* 1 2 3 4 5 6

299 **M** *mf* *dim.* *p* 9 Hr. I

317 *p* *p poco a poco cresc.*

322 *mf cresc.*

326 **N** *ff*

330

335 *Poco a poco rallent.*

340

344 *Sempre rallentando al*  $\frac{3}{4}$

348

353 *cresc.*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 277 with a dynamic of *f* (forte) and a **L** (Lento) marking. The first six measures feature a series of quarter notes, with dynamics shifting to *p* (piano) and then *cresc.* (crescendo). Measure 287 continues with a *f* dynamic. Measure 299 starts with a **M** (Moderato) marking, a *mf* dynamic, and a *dim.* (diminuendo) instruction. It includes a trill for Horn I (Hr. I) in measure 300. Measure 317 has a *p* dynamic and a *p poco a poco cresc.* instruction. Measure 322 has a *mf cresc.* instruction. Measure 326 has a *ff* (fortissimo) dynamic and a **N** (Niente) marking. Measure 330 shows a change in texture with a piano accompaniment. Measure 335 has a *Poco a poco rallent.* instruction. Measure 340 has a *Sempre rallentando al* instruction and a time signature change to 3/4. Measure 344 continues with the *Sempre rallentando al* instruction. Measure 348 continues with the *Sempre rallentando al* instruction. Measure 353 ends with a *cresc.* instruction.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Fagott II

**O** Largo

358 *fff*

362

367

371

375

Detailed description: This section of the score is marked 'Largo'. It consists of seven staves of music. The first staff (358) begins with a dynamic marking of *fff* and features a series of eighth notes with accents. The subsequent staves (362, 367, 371) continue with similar rhythmic patterns, including some sixteenth-note passages. The final staff (375) concludes with a triplet of eighth notes and a final chord.

**P** Allegro vivace

380 *ffff*

384

388 *ffff*

399

403 *fff*

409

415

Detailed description: This section is marked 'Allegro vivace'. It consists of eight staves of music. The first staff (380) starts with a dynamic marking of *ffff* and features a series of eighth notes with accents, numbered 1 through 4. The second staff (384) continues with eighth notes, numbered 5 through 8. The third staff (388) features a series of quarter notes with a dynamic marking of *ffff*. The fourth staff (399) contains a series of eighth notes with a dynamic marking of *fff*. The fifth staff (403) features a series of eighth notes with a dynamic marking of *fff*. The sixth staff (409) features a series of eighth notes with a dynamic marking of *fff*. The seventh staff (415) features a series of eighth notes with a dynamic marking of *fff*. The final staff (415) concludes with a final chord.



# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Horn I in F

Largo

Nur bei Konzerten im Freien bis  $\oplus$

12

22 \* 1. Vell. \* Engl. Hr.

50 Fag. I *Poco stringendo* *f* *cresc.*

58 **B** *Poco più mosso* *ff* *fff*

70 *ff* **C** *Andante* *Kl. Tr.* *mf*

79

82 *mf*

85

88 *sf* *sf* *p* 3

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Horn I in F

2

**D** Allegro giusto

Viol. I

8

Viol. I  
Klar. I

96

109

*ff*

**E**

114

\* 3. Hr.

*f marc.*

*f marc.*

3

\* 3. Hr.

*f marc.*

119

129

6

*f marc.*

*ff*

**F**

141

*fff*

146

*fff*

151

2

2

1

\* Fag.

*ff*

**G**

1

1

2

3

4

5

6

163

*f* *p*

173

*p cresc.*

*f*

183

1

2

3

4

5

*sempre f*

193

6

1

2

3

4

5

6

7

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Horn I in F

204 *mf* **H** 17 **I** Viol. I *mf* *marc.* *cresc.* *f* *f* *sf* K.-B. Trpt.

228 *mf* *marc.* *cresc.* *f* *f* *sf* 2

236 \* 3. Hr. *mf* *marc.* *cresc.* *f* bei kl. B. die obere St. 3 *ff*

246 *sempre ff* \* 1. Fag.

252 \* 1. Pos.

258 **K** *fff*

263

267 \* Fag. *fff* *ff* *ff* *ff* 2 1

276 **L** 1 2 3 4 5 6 *f* *p* *cresc.*

286 1 2 3 4 5 6 *f*

296 **M** 4 \* 1. Pos. 1 *mf* *mf(p)* *mf*

308 1 *mf* 1



# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Horn II in F

Largo

Nur bei Konzerten im Freien bis  $\Phi$

\* 2. Vel.

Musical staff 1: Horn II in F, measures 1-11. Dynamics: *mf*, *mf*, *f*, *mf*, *cresc.*

Musical staff 2: Horn II in F, measures 12-22. Dynamics: *mf*, *ff*

Musical staff 3: Horn II in F, measures 23-32. Includes section marker **A** and measure 13. Dynamics: *cresc.*, *f*, *ff*

Musical staff 4: Horn II in F, measures 33-49. Includes section marker **B** and measure 13. Dynamics: *f*, *cresc.*

Musical staff 5: Horn II in F, measures 50-57. Includes section marker **B** and measure 13. Dynamics: *ff*, *ff*

Musical staff 6: Horn II in F, measures 58-63. Dynamics: *ff*

Musical staff 7: Horn II in F, measures 64-69. Includes section marker **C** and measure 5. Dynamics: *fff*, *mf*

Musical staff 8: Horn II in F, measures 70-78. Dynamics: *mf*

Musical staff 9: Horn II in F, measures 79-84. Dynamics: *mf*

Musical staff 10: Horn II in F, measures 85-87. Dynamics: *sf*

Musical staff 11: Horn II in F, measures 88-92. Dynamics: *sf*, *p*

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten, der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Horn II in F

2

**D** Allegro giusto

Viol. I 8 Viol. I, Klar. I

96

110 *ff*

**E**

115 *f marc.* \* 3. Hr. \* 4. Hr.

121 *f marc.* 3 \* 4. Hr. *f marc.*

131 6 *ff*

**F**

142 *fff*

147 *fff*

153 2 2 3 **G** 1 2 *f* *p*

167 3 4 5 6 7 8 9 10 11 *p cresc.* *f*

179 1 2 3 *sempre f*

191 4 5 6 1 2 3 4 5 6 7

203 1 **H** 17 **I** Viol. I R-B. Trpt. I *mf*

228 *mf* *cresc.* *f* *f* *sf* 2

Tchaikovsky — 1812 Festival Overture, Op. 49  
Horn II in F

\* 4. Hr. *mf* *marc. cresc.* *f* bei kl. B. die obere St. **3**

236

*f* *ff*

246 **1** *sempre ff*

253 **K** *ff* \* 2. Pos.

259

264 **2** *ff* **2**

273 **1** **L** **1** **2** **3** **4** **5** *ff* *f* *p* *cresc.*

284 **6** **7** **1** **2** **3** **4** **5** *f*

296 **6** **7** **8** **M** **4** \* 2. Pos. **1** \* 3. Hr. *mf* *mf(p)* *mf*

309 **1** *mf* *p*

317 *p* \* 3. Hr. \* 4. Hr. *p* *poco a poco cresc.*

322 *mf cresc.*

327 **N** *ff* \* 3. Hr. *Poco a poco rallent.*

331 **4** **7** **3**/**4**

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Horn II in F

4

Engl. Hr. *Sempre rallentando al* 6 Tuba Pos. III

347

**O** *Largo* *fff* 1

358

365

372

**P** *Allegro vivace* *fff* 3

378

382

386

*fff* 3

392

398

403

*fff* 3

409

414



Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Horn III in F**

**Largo**  
Vcl. I

23 Fl. I

32 **A** *ff* 13 Fag. I

52 *Poco stringendo* *f* *cresc.*

58 **B** *Poco più mosso* *ff* *fff*

65

70 *fff* **C** *Andante* kl. Tr. *mf* 5

79

82 *mf*

85

88 *sf* *sf* *p* 3

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Horn III in F

2

**D** Allegro giusto

Viol. I

8 Viol. I, Klar. I

96

109 *ff*

114 **E**

119 *f marc.* 5 *f marc.*

129 7 *Pist.* *ff*

142 **F** *fff*

147 *fff*

152 2 2 3 **G** *ff* *f*

165 1 2 3 4 5 6 7 8 9 10 *p* *p cresc.*

175 1 2 3 4 5 6 *f* *sempre f*

186 1 2 3 4 5 6 1 2

197 3 4 5 6 7 1 *mf*

207 **H** 17 **I** 4 Trpt. I Hr. I II *f* *sf*

Detailed description: This is a page of a musical score for Horn III in F. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic marking of *ff* and a tempo marking of *Allegro giusto*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score includes performance instructions such as *f marc.*, *Pist.*, *fff*, *f*, *mf*, and *sf*. The page is numbered 2 and contains measures 96 through 207. The score is divided into systems, with measures 96-109, 114-119, 129-142, 147-152, 165-175, 186-197, and 207. The key signature changes to two flats (B-flat major) at measure 165. The score ends with a dynamic marking of *f* and a *sf* marking.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Horn III in F

236 *mf* *cresc.* *marc.* *f* 3

244 *ff* 1 *sempre ff* 1 1

252 2 [K] *fff*

259

263

267 2 2 1 *ff* *ff* *ff*

277 [L] 1 2 3 4 5 6 7 8 9 *f* *p* *cresc.* *f*

288 10 11 12 13 14 15 16 17 18 19 20

299 [M] 7 *mf* Hr. I,II *mf* 2 *mf* 2

316 *p* *p* *poco a poco cresc.*

321 *mf cresc.*

327 [N] *ff* *Poco a poco rallent.*

332 4 7 3/4

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Horn III in F

4

Engl. Hr. *Sempre rallentando al* 6 Tuba Pos. III

347

0 **Largo** *fff* 1

358

365 1

371 1

377 **P** **Allegro vivace** *fff*

382

386 *fff*

393 3

399 3 3 3 3 3 3

403 *fff* 3 3

409

414

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Horn IV in F

**Largo**  
Vel. 1

23 Fl. I

31 **A** **ff** 13 Fag. I

**Poco stringendo**  
Hr. III **f** *cresc.*

**B** **Poco più mosso**  
58 **ff** 2 **fff**

65

70 **C** **Andante**  
kl. Tr. 5 **fff** **mf**

79

82 **mf**

85

88 **sf** **sf** **p** 3

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Horn IV in F

2

**D** Allegro giusto

Viol. I, Clar. I

8

96

110

115

120

138

**E**

*f marc.*

5

7

*f marc.*

Pist.

143

**F**

*ff*

148

*fff*

153

**G**

*ff*

*f*

*p*

166

2 3 4 5 6

*p cresc.*

177

*f*

*sempre f*

188

2 3 4 5 6 1 2 3 4

199

5 6 7

*mf*

1 **H** 17 **I** 4 Trpt. I

Detailed description: This page of a musical score for Horn IV in F from Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 96 through 199. The score is written in treble clef with a key signature of one flat (F major). It begins with a dynamic marking of *ff* and a tempo of Allegro giusto. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several rehearsal marks labeled D, E, F, G, H, and I. Performance instructions include *f marc.*, *fff*, *f*, *p*, *p cresc.*, and *sempre f*. The score also includes fingerings (e.g., 2, 3, 4, 5, 6, 7) and breath marks. The page concludes with a double bar line and a final dynamic marking of *mf*.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Horn IV in F

226 Hr. I II *f* *sf* *mf* 2

237 *marc.* *cresc.* *f* 3 1 *ff*

246 1 1 *sempre ff*

253 2 [K] *fff*

260

265 2 2 1 *ff* *ff* *ff*

276 [L] 1 2 3 4 5 6 *f* *p* *cresc.*

287 1 2 3 4 5 6 *f*

299 [M] 12 Hr. III 1 Hr. I *mf* *p*

318 *p* *poco a poco cresc.*

324 [N] *mf cresc.* *ff*

330 4

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Horn IV in F

4

*Poco a poco rallent.*      Engl. Hr.      *Sempre rallentando al*      Tuba      Pos. III

340

**O** *Largo*

358 *fff*

365

372

**P** *Allegro vivace*

379 *fff*

383

388 *fff*

397

402 *fff*

409

414



Peter Ilyich Tchaikovsky  
 1812 Festival Overture, Op. 49  
**Piston I in B**

**Largo**  
 Vel. I

18 Fl. I

\*2. Ob. *mf* *cresc.* *f* **A** \*Engl. Hr. \*Trpt. 15

52 Ob. I *Poco stringendo* \*3. Hr. **B** *Poco più mosso* Trpt. 3 2 *ff*

62 1

68 5 *fff*

**C** *Andante* kl. Tr. 9 \*1. Trpt. *p*

91 **D** *Allegro giusto* 3 12 Ob. I Viol. I

111 Pos. I

116 **E** \*1. Trpt. 4 *ff* *f marc.*

124 3

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

2

## Piston I in B

131 \*1. Trpt. *f marc.* *cresc.* *ff*

139 \*1. Trpt. **F** *fff*

145 \*1. Trpt. *fff*

150 **11** **G** \*3. Hr. *f* *p*

169 *p cresc.* *f*

184 *sempre f*

199 **1** **H** **17** **I** Viol. I *mf*

225 \*1. Trpt. **1** *mf*

231 \*1. Trpt. **1** *mf* *mf* *mf*

239 **4** *ff*

248 *sempre ff*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Piston I in B

253 \*1. Pos. \*1. Trpt.

258 **K** *fff* \*1. Trpt.

262 **L** *f* *p* *poco a poco cresc.* *f* **11**

277 \*3. Hr. **L**

290 **M** *mf* **3** \*Engl. Hr.

304 **10** Hr. I *p* *più f*

320 **2** \*1. Trpt. *mf poco a poco cresc.* *mf* *cresc.*

327 **N** *ff* *marcatissimo*

334 *Poco a poco rallent.* **4** **7** Fl. Ob. *3/4* *Sempre rallent.* **6**

355 *tando al -* Tuba Pos. **O** *Largo* \*1. Trpt. *fff*

381 **1** **1**

# Tchaikovsky — 1812 Festival Overture, Op. 49

4

## Piston I in B

368



373



**P** Allegro vivace

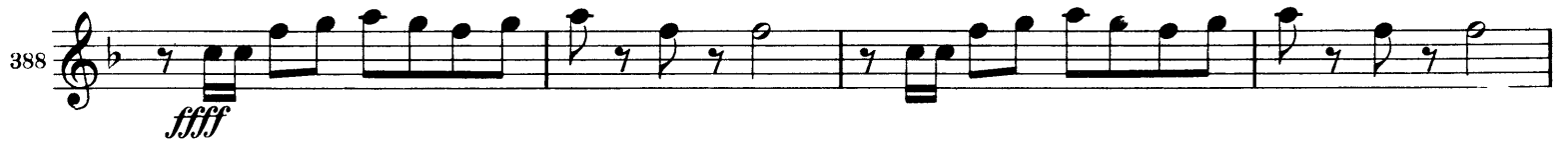
380



384



388



392



396



401



405



410



414



# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Piston II in B

**Largo**  
Vel. I

18 Fl. I \* Engl. Hr.

**A** \* 3. Hr. \* 1. Pos. 15 Ob. I *Poco stringendo*

**B** *Poco più mosso* Pos. I Trpt. *ff*

65

70 *fff* **C** *Andante* 5 9

88 \* 1. Pos. 3 **D** *Allegro giusto* Viol. I 12 Ob. I

111 Pos. I \* 2. Trpt. *ff*

**E** \* 4. Hr. 3 *f marc.*

126 \* 2. Trpt. *mf marc.*

135 *cresc.* *ff* 3

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Piston II in B

2

143 **F** *fff* \* 2. Trpt.

148 *fff* **G** 1 Viol.

166 36 Engl. Hr. Fl. I **H** 15

224 **I** 3 Trpt. I 5 Trpt. I Hr. III IV

238 *mf* 4 *ff*

247 *sempre ff*

252 \* 2. Pos. \* 2. Trpt.

258 **K** *fff* \* 2. Trpt.

263 13 **L** Viol.

282 16 **M** 8 7 Pist. I Hr. I

318 \* 2. Pos. \* 2. Trpt. \* 2. Trpt. *mf poco a poco cresc.* *mf* *cresc.*

326 **N** *ff* *marcatissimo*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Piston II in B

*Poco a poco rallent.*

333 

349 *Sempre rallentando al*   
Tuba Pos. *Largo* *fff*

361 

370 

378   
*fff* *Allegro vivace*

383 

388   
*fff*

393 

398 

403   
*fff*

409   
*fff* \* 3. Hr.

414 

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Trompete I in Es**

**Largo**

23 Fl. 1

Vel. I

31 **A** Viol. *f*

48 Ob. I *Poco stringendo* **B** *Poco più mosso* 3 4 1 (Hr.) Pos.

60 *ff*

65

69 *fff* 5

**C** *Andante* Kl. Tr. 7

77 Hr. I

88 *p* *p* **D** *Allegro giusto* Viol. I 3

98 13 Ob. Kl. Fl.

115 **E** *ff* 10



Tchaikovsky — 1812 Festival Overture, Op. 49  
Trompette I in Es

129 Hr. I, II *f marc.*

135 *cresc.* *ff*

139

143 **F** *fff*

147 *fff*

151 **G** *Viol.*

168 **H** *Fl. I, Engl. Hr.*

224 **I** *Viol.* *mf*

229 *mf*

235 *ff*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Trompette I in Es

246 *sempre ff*

251

255 **K** *fff*

259

263 **L** *Viol.*

281 **M** *Pist. I* *8<sup>Pos. II</sup>*

321 *mf poco a poco cresc.*

326 **N** *ff* *marcatissimo*

333 *Poco a poco rallent.* *Fl. Ob.* *Sempre rallent.*

355 *al Tuba Pos.* **O** *Largo* *fff*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Trompète I in Es

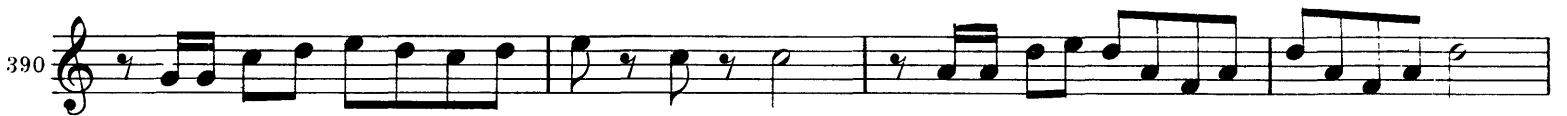
4

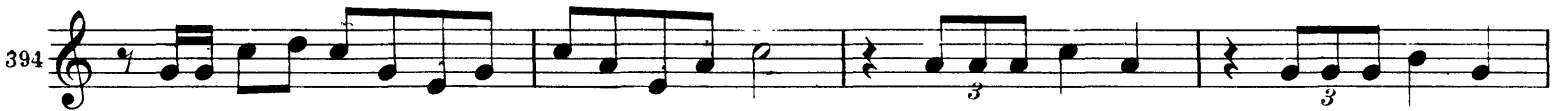
363 

369 

375 

**P** Allegro vivace  
380 

390 

394 

398 

403 

409 

414 

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Trompete II in Es**

**Largo**

23 Fl. 1

Vcl. I

31 **A** Viol. *f*

37 11 Ob. 3 *Poco string.* **B** 4 *Poco più mosso* 1 (Hr.) Pos. *ff*

61 1

67 5 *fff*

**C** Andante Kl. Tr. 9 Trpt. I 3

96 **D** Allegro giusto Viol. I 13 Ob. I

114 Kl. Fl. **E** 10 *ff*

129 Hr. I, II *f marc.*

135 *cresc.* *ff* 3

Detailed description of the musical score: This page contains the musical score for the Trompete II in Es part of the 1812 Festival Overture. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 'Largo' tempo marking and a 3/4 time signature. The score is divided into several sections marked with letters A through E. Section A (measures 31-37) features a violin part with a forte (f) dynamic. Section B (measures 37-44) includes parts for oboe, horn, and position, with a 'Poco più mosso' tempo change and a fortissimo (ff) dynamic. Section C (measures 77-80) is marked 'Andante' and includes parts for clarinet and trumpet. Section D (measures 96-109) is marked 'Allegro giusto' and includes parts for violin and oboe. Section E (measures 114-121) is marked fortissimo (ff) and includes a part for clarinet. The score concludes with a 'cresc.' (crescendo) marking and a fortissimo (ff) dynamic, ending with a final measure marked with a '3'.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Trompette II in Es

2

143 **F** *fff*

148 *fff* 11

163 **G** 1 Viol. 36 Fl. I, Engl. Hr.

207 **H** 15 **I** 4 Trpt. I 7 Hr. III, IV

237 Pist. I 4 *ff* 1 1

248 *sempre ff*

254 **K** *fff*

260

264 13 **L** 16 Viol.

299 **M** 18 Pist. I 8 Pos. II 8

323 *mf poco a poco cresc.* *ff*

Detailed description: This page of a musical score for Trompette II in Es (E-flat) from Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 143 through 323. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It features various dynamic markings, including fortissimo (fff), fortissimo (ff), and mezzo-forte (mf) with a crescendo. Performance instructions include 'sempre ff' and 'poco a poco cresc.'. The score is divided into systems, with measures 143-147, 148-162, 163-206, 207-236, 237-247, 248-253, 254-259, 260-263, 264-298, 299-322, and 323-327. Rehearsal marks are labeled with letters F through M. Instrument entries for Violin, Flute I, English Horn, Trumpet I, Horns III and IV, and Piston I are indicated. Measure numbers are placed above the staff, and some are enclosed in boxes. The page number '2' is located at the top left.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Trompette II in Es

**N** *marcatissimo* 4

*Poco a poco rallent.* *Sempre rallentando al*

Fl. Ob. 6 Tuba Pos.

**O** *Largo* 1

*fff*

328

340

358

365

373

**P** *Allegro vivace* 7

*fff* *fff*

380

391

396

402

408

413

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Tenorposaune I**

**Largo**  
Vel.

23 Fl. I

32 Viol. I

53 *Poco stringendo* Hr. 3 **B** *Poco più mosso* *ff*

60

65

70 **C** *Andante* Kl. Tr. 5 7 *fff*

86 Hr. I *p* *p* 3

96 **D** *Allegro giusto* Viol. I 12 Hr. I

112 Tuba *f* *cresc.*

116 **E** *ff* 12 Trpt.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Tenorposaune I

2

132 *ff*

139 **F** *ffff*

144

149 **G** *Viol.* 13 2 36

205 *Fl. I, Engl. Hr.* **H** 15

224 **I** 3 *Trpt.* *Hr. I, II* 5 *mf*

237 *f* 5 *ff*

247 *sempre ff*

252

258 **K** *fff*

263 **L** 15 *Viol.* 16



Tchaikovsky — 1812 Festival Overture, Op. 49  
Tenorposaune I

299 **M** Viol. I

304 *p* 14 Tenorpos. II

324 3 **N** 3 4 *ff*

340 *Poco a poco rallent.* 7 Fl. Ob. 6 *Sempre rallentando al - - - Pos. III - -* Tuba

358 **O** *Largo* *fff* 1

365 1

373 1 3

380 **P** *Allegro vivace* 7 *ffff* *ffff*

399 3 3 3 3 3 3 3 3 *fff*

405

413

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Tenorposaune II**

**Largo**  
Vcl. I

23 Fl. I

32 **A** Viol. I *f* 15 Fl. I

53 *Poco stringendo* **B** *Poco più mosso* Hr. I *ff*

60

65

70 **C** *Andante* Kl. Tr. 5 7 *fff*

86 Hr. I *p* *p* 3

96 **D** *Allegro giusto* Viol. I 14 Tuba Tenorpos. I

115 **E** 12 Trpt. *ff*

The image displays a page of a musical score for the Tenorposaune II part of the 1812 Festival Overture, Op. 49 by Peter Ilyich Tchaikovsky. The score is written in 3/4 time and consists of nine staves. The first staff (measures 23-24) is for Flute I (Fl. I) and is marked 'Largo'. The second staff (measures 32-33) is for Violin I (Viol. I) and is marked 'f'. The third staff (measures 53-54) is for Horn I (Hr. I) and is marked 'ff'. The fourth staff (measures 60-61) is for Trombone (Kl. Tr.). The fifth staff (measures 65-66) is for Trombone (Kl. Tr.). The sixth staff (measures 70-71) is for Trombone (Kl. Tr.) and is marked 'fff'. The seventh staff (measures 86-87) is for Horn I (Hr. I) and is marked 'p'. The eighth staff (measures 96-97) is for Violin I (Viol. I) and is marked 'Allegro giusto'. The ninth staff (measures 115-116) is for Trumpet (Trpt.) and is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

# Tchaikovsky — 1812 Festival Overture, Op. 49

2

## Tenorposaune II

132 *ff*

139 *fff* **F**

144 > > >

149 **G** 13 2 Viol. 36

205 Fl. I Engl. Hr. **H** 15

224 **I** 6 Tenorpos. I 5 Tenorpos. I 5 *ff*

245 *sempre ff*

250

256 **K** *fff* > > >

261 15 Viol.

279 **L** 16 **M** Viol. I

Detailed description: This page contains the musical score for the Tenorposaune II part of the 1812 Festival Overture, Op. 49 by Tchaikovsky. The score is written in 3/4 time and begins with a key signature of three flats (B-flat major). The measures shown are 132 through 279. The score features various dynamics, including fortissimo (ff), fortississimo (fff), and sempre fortissimo (sempre ff). There are several key changes indicated by box letters: F (measure 139), G (measure 149), H (measure 205), I (measure 224), K (measure 256), L (measure 279), and M (measure 279). The score includes parts for Tenorposaune I, Violins, Flute I, and English Horn. The Tenorposaune I part has fingerings 6, 5, and 5 indicated. The Violin part has a fingering of 2. The score is marked with accents (>) and slurs throughout.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Tenorposaune II

301 Musical notation for measures 301-310. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line with slurs and accents. A dynamic marking of *p* is present. A first ending bracket labeled "11" spans measures 308-310. The instrument is identified as "Pist. I".

319 Musical notation for measures 319-323. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents. A dynamic marking of *mp poco a poco cresc.* is present.

324 Musical notation for measures 324-333. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents. A dynamic marking of *ff* is present. There are three triplet markings labeled "3" and a fourth marking labeled "4". A box containing the letter "N" is above the first triplet.

340 Musical notation for measures 340-349. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents. A dynamic marking of *ff* is present. The tempo marking is *Poco a poco rallent.* and *Sempre rallentando al*. There are two markings labeled "7" and "6". The instrument is identified as "Tuba". A box containing the letter "O" is above the first marking. The text "-Pos. III-" is at the end of the line.

358 Musical notation for measures 358-364. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents. A dynamic marking of *fff* is present. A box containing the letter "O" is above the first marking. The tempo marking is *Largo*. A marking labeled "1" is present.

365 Musical notation for measures 365-372. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents. A marking labeled "1" is present.

373 Musical notation for measures 373-379. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents. A marking labeled "1" is present. A marking labeled "3" is present.

380 Musical notation for measures 380-388. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents. A dynamic marking of *fff* is present. The tempo marking is *Allegro vivace*. A marking labeled "7" is present.

399 Musical notation for measures 399-404. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents. A dynamic marking of *fff* is present. There are six triplet markings labeled "3".

405 Musical notation for measures 405-412. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents.

413 Musical notation for measures 413-419. The key signature has two flats. The time signature is 3/4. The music features a melodic line with slurs and accents.

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Posaune III

Largo

Nur bei Konzerten im Freien bis  $\Phi$

\*4. Vcl. *mf* *f* *mf*

10 *cresc.* *mf* *ff*

20 \*2. Fag. *p* *mf* *f* **A** \*4. Hr.

36 15 Fl. I *f* *Poco stringendo*

58 **B** *Poco più mosso* Hr. *ff*

63

68 5 *fff* **C**

77 *Andante* kl. Tr. 7 Hr. Ib.

88 3 **D** *Allegro giusto* Viol. I 12 Hr. I

111 \*B. Tuba *f* *f* *cresc.*

116 **E** 12 Trpt. *ff*

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

Posaune III

2

132 *ff*

139

**F**  
143 *fff*

147 \*4. Hr. *ff*

152 **G** \*2. Fag. u. 4. Hr. *mf* *pp*

172 *p cresc.* *f* *sempre f*

185

198 *mf* **H** 1 17

**I** Viol. I 2 Trpt. I  
224

\*1. Pos. Solo *mf* \*4. Hr. *f* \*1. Pos. *mf*  
230 3

\*2. Hr. bei kl. B. mit blasen 2 \*2. Pos.  
239 *ff*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Posaune III

246 *\*2. Pos.* *sempre ff*

251 *\*2. Pos.*

256 **K** *ff*

261 *\*2. Fag.* **1**

267 **4** **2** *\*4. Hr.* *f*

279 **L** *\*B. Tuba* *pp* *poco a poco cresc.* *mf*

299 **M** **3** **2** *\*2. Hr.* *mf* **2**

313 **2** *\*4. Hr.* *poco a poco cresc.* *p* *mp poco a*

321 **3** *poco cresc.*

328 **N** *ff* **4**

340 *Poco a poco rall.* *Fl. Ob.* *Sempre rallentando al* **4**

# Tchaikovsky — 1812 Festival Overture, Op. 49

4

## Posaune III

\*B. Tuba bei kleiner Bes. mit blasen

**L** Largo

355 *f* *cresc.* *ff* *cresc.* *fff*

361 1 1

368

373 1 3

**P** Allegro vivace

380 1 2 3 4 *ffff*

384 5 6 7 8

388 *ffff*

399 3 3 3 3 3

404 *fff*

409 \*4. Hr.

414



# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Baßtuba

**Largo**  
Vel. I

23 FL. I

32 **A** Viol. 15 FL. I b

*Poco stringendo*

**B** *Poco più mosso*  
Hr. I<sub>2</sub>

53 *ff*

60

65

70 **C** *Andante*  
Kl. Tr. 5 7

*fff*

86 Hr. I 3

**D** *Allegro giusto*  
Viol. I 12 Hr. I

96

113 *f* *cresc.* *ff*

**E** 12 Trpt.

117

# Tchaikovsky — 1812 Festival Overture, Op. 49

2

## Baßtuba

135 *ff*

141 *fff*

146 13

163 *G* 2 Viol. 36 Fl. I Engl. Hr.

207 *H* 15 *I* 6 Tenorpos. I 5

237 Tenorpos. I 3 Pist. I *ff*

246 *sempre ff*

252

258 *K* *fff*

263 4 *f* 4 4

279 *L* *pp* poco a poco cresc. - *mf*

295 *M* 19 Pos. III *mf*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Baßtuba

**[N]**

322 *mf cresc.* *ff*

333 *Poco a poco rallent.* Fl. Ob.

349 *Sempre rallentando al* *f cresc.* *ff cresc.*

**[O] Largo**

358 *fff*

365

372

**[P] Allegro vivace**

380 *fff*

385 *ffff*

393

402 *fff*

407

414

# Peter Ilyich Tchaikovsky 1812 Festival Overture, Op. 49

## Schlagzeug (Pauken in G, B, Es)

**Largo**  
Vel. I

23 Fl. I

32 **A** Pauken 1 11 Ob. I 3 *Poco stringendo*

58 **B** *Poco più mosso* 1 Gr. Tr. u. Beck. 3 2  
Pos. III *ff*

70 **C** *Andante* 5 Pauken 5 Gr. Tr. u. Beck. Kl. Tr. *fff* *p*

79

83

89 *pp* 1 1

# Tchaikovsky — 1812 Festival Overture, Op. 49

2

## Schlagzeug

**D** Allegro giusto

96 **Viol.** **14** **Pos. I**  
**B. Tuba**



115 **E**  
**Beck.** **ff**  
**Gr. Tr.** **ff**  
**Kl. Tr.** **pp**



126 **Pauken**  
**ff**



140 **F**  
**Gr. Tr. u. Beck.** **fff**



145 **Beck. Solo** **ff**  
**fff**



161 **G** **Trgl. 1** **2** **3** **4** **5** **6**  
**Vel. Kb.** **p**



171 **7** **8** **9** **10** **11** **12**  
**p cresc.** **f**



180 **14**



# Tchaikovsky — 1812 Festival Overture, Op. 49

## Schlagzeug

202 **Fl. I** **H** Tambourin *ppp*

208

213 **I** Viol. I **Kb.**

226 **Kl. Tr.** *ppp < mp > ppp*

244 **Pauk.** **Beck.** **Gr. Tr.** *ff* *sempreff*

255 **K** *fff*

261 **Beck.** **Vel. Kb.** *fff*

279 **L** Trgl. *p* *cresc.* *f*

289

299 **M** Tambourin *mf*

# Tchaikovsky — 1812 Festival Overture, Op. 49

4

## Schlagzeug

**Pauken**

1 2 3 4 5 6 7 8 9 10

307

*pp*

317

**Kl. Tr.**

*poco a poco cresc.*

*p*

*poco a poco cresc.*

323

*mf cresc.*

*mf cresc.*

**Pauken**

**ff** **Trgl.**

**ff** **Kl. Tr.**

**ff** **Gr. Tr. u. Beck.**

**ff** **Kanone**

4 4 4 4 4 4

*ff*

340

*Poco a poco rallent.* **Fl. Ob.**

*Sempre rallentando al* **6** **Tuba Pos.**

*Poco a poco rallent.* **Fl. Ob.**

*Sempre rallentando al* **6** **Tuba Pos.**

**Largo** **Pauken**

**fff** **Gr. Tr. u. Beck.**

**fff** **Glocken**

358

**Largo** **Pauken**

**fff** **Gr. Tr. u. Beck.**

**fff** **Glocken**

*fff*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Schlagzeug

365

Three staves of music. The top two staves are in bass clef, and the bottom staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. The bottom staff has a wavy line indicating a tremolo effect.

373

Three staves of music. The top two staves are in bass clef, and the bottom staff is in bass clef. The music continues with a rhythmic pattern, including triplets in the top two staves. The bottom staff has a wavy line indicating a tremolo effect.

**P** Allegro vivace  
Pauken

380

Four staves of music. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is marked *ffff* and includes parts for Kl. Tr., Gr. Tr. u. Beck., and Glocken. The bottom staff is marked *ffff*.

385

Four staves of music. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is marked *ffff* and includes a part for Kanone. The bottom staff is marked *ffff*.



# Tchaikovsky — 1812 Festival Overture, Op. 49

6

## Schlagzeug

392

Musical score for measures 392-397. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets indicated by a '3' above the notes in measures 395 and 397.

398

Musical score for measures 398-403. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets indicated by a '3' above the notes in measures 398, 399, 400, 401, 402, and 403.

404

Musical score for measures 404-410. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *fff* is present in measures 404 and 405. The score includes parts for Glocken (bells) and Kanone (cannon), both marked *fff*.

411

Musical score for measures 411-416. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes parts for Glocken (bells) and Kanone (cannon), both marked *fff*.

Peter Ilyich Tchaikovsky  
1812 Overture

4 (Banda)

1st Horn in F

24 2nd Cor. 1 1

*mf*

*mf* *cresc.*

25 *f* *cresc.*

26 *ff* 11

*poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *ff*

29

30 *Allegro vivace* *ffff*

31

32

33

Peter Ilyich Tchaikovsky  
1812 Overture

4 (Banda)

2nd Horn in F

3rd Cor. 1 1

*mf*

*mf* *cresc.*

*f* *cresc.* *ff*

11

*poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

Peter Ilyich Tchaikovsky  
1812 Overture

4 (Banda)

3rd Horn in F

*mf* *cresc.*

25 *f* *cresc.* *ff*

26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

Peter Ilyich Tchaikovsky  
1812 Overture

(Banda)

4th Horn in F

5

25 *f* *cresc.* *ff*

26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

Detailed description: This page of a musical score for the 4th Horn in F part of Peter Ilyich Tchaikovsky's 1812 Overture. The score consists of ten staves of music. The first staff (measures 25-26) begins with a dynamic of *f* and a *cresc.* marking, leading to *ff* by measure 26. A first ending bracket spans measures 26-36, with a *poco a poco rall. al Largo* instruction. The second staff (measures 27-28) is marked *Meno mosso* and *ff*. The third staff (measures 28-29) is marked *Largo* and *fff*. The fourth staff (measures 29-30) is marked *Allegro vivace* and *fff*. The fifth staff (measures 30-31) continues the *Allegro vivace* section. The sixth staff (measures 31-32) features triplet markings. The seventh staff (measures 32-33) continues with triplet markings. The eighth staff (measures 33-34) concludes the page with a final note.

Peter Ilyich Tchaikovsky  
1812 Overture

(Banda)

Solo or 1st B♭ Cornet

*ppa ad lib.*.....

**26.** *ff*

*poco a poco rall. al Largo.*

**27.** *Meno mosso* *ff*

**28.** *Largo.*  $\text{♩} = 60$  *Cl.*

*fff* *Cl.* **29.**

**30.** *Allegro vivace.* *fff*

**31.** *Trbs*

**32.**

**33.**

Peter Ilyich Tchaikovsky  
1812 Overture

4 (Banda)

2nd B♭ Cornet

The musical score for the 2nd B♭ Cornet part of Peter Ilyich Tchaikovsky's 1812 Overture is presented on 12 staves. The music begins with a treble clef and a key signature of one flat (B♭). The first staff shows the initial melodic line. The second staff includes dynamic markings *cresc.* and *f*, and a circled measure number 25. The third staff features a *ff* dynamic and a circled measure number 26. The fourth staff contains a double bar line, a key signature change to two flats (B♭, E♭), and a circled measure number 27. Above the staff, the tempo marking *Meno mosso* is indicated, along with the numbers 11 and 10. Below the staff, the instruction *poco a poco rall. al Largo* is written, followed by a *ff* dynamic and a series of slanted lines. The fifth staff starts with a circled measure number 28 and the tempo marking *Largo*, with a *fff* dynamic. The sixth staff has a circled measure number 29. The seventh staff begins with a circled measure number 30 and the tempo marking *Allegro vivace*, with a *fff* dynamic. The eighth staff has a circled measure number 31. The ninth staff has a circled measure number 32 and includes triplet markings (3). The tenth staff has a circled measure number 33. The eleventh and twelfth staves continue the melodic line, ending with a fermata.

Peter Ilyich Tchaikovsky  
1812 Overture

(Banda)

1<sup>ST</sup> & 2<sup>ND</sup> Trombones

22. 3 *ff*

23. 12 *f* *mf* *3rd Horn*

24. 4 *p* *mf* *3rd & 4th Horns*

25. *f* *cresc.*

26. 11 *ff* *poco a poco rall. al Largo.*

27. 10 *Meno mosso* *ff*

28. *Largo.* *fff*

29.

30. *Allegro vivace.* *fff*

31. *fff*

32. *fff*

33.



Peter Ilyich Tchaikovsky  
1812 Overture

(Banda)

Drums.

25. *cresc.* *f* *cresc.*

26. 11 27. 11 *poco a poco rall.*  
*al Largo.*

*ff* Cymb. B. Dr.

28. *Largo.*

*fff* B. Dr. Church Bells. Cymb.

29.

30. *Allegro vivace.* 31.

*fff*

Dr. & Cymb.

32. 33.

*s* Dr. Cymb. Bell.

Peter Ilyich Tchaikovsky

1812 Overture

(Banda)

Basses.

21.

22. *fff*

22.4

23. *ff*

2 3 4 5 6

*cresc.*

*pp*

24. *f* *mf*

2 3 4 5 6 7 8 9

25. *p* *f* *mf*

2 3 4 5 6 7 8 9 2 3 4 5 6 7 8

26. *cresc.* 11 *cresc.* 27. *Meno mosso* *ff*

*poco a poco rall.* *al Largo.*

28. *Largo.* *fff*

29. *fff*

30. *All° vivace.* *fff*

31. *ad*

32. *fff*

33. *fff*

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

Violine I

**Largo**  
\* 3. Vel.

12

26 \* 1. Br. *f* *cresc.* *ff* **A**

\* 1. Vel.

35 *sfz* *f*

45 *mf* *mf* *Poco stringendo*

50 *f* *mf* *f*

55 *cresc.* *ff* **B** *Poco più mosso*

59 *fff*

63

68

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine I

2

**C** Andante  
kl. Tr.

77 *p*

82 *mf*

86 *mf* *p*

91 *p cresc.* *mf* *pp*

**D** Allegro giusto

96 *f*

100 *ff*

104

107

110

114

**E**

117 *p*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine I

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

141 *fff*

144

147

151 9

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 120 to 151. The music is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *f* (forte) at measure 120, *sempre f* (sempre forte) at measure 126, *cresc.* (crescendo) at measure 135, *ff* (fortissimo) at measure 138, and *fff* (fortississimo) at measure 141. A box containing the letter 'F' is placed above the staff at measure 141. A fermata is present at the end of measure 151, with the number '9' written below it. The score concludes with a double bar line and a repeat sign.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine I

4

163 **G** Vel. *fi-B.* *p*

171 *p cresc.* *f*

179

186 *sempre f*

192

198 *mf*

207 **H** 14 **I** *Vel.* *pp*

226 *mf cresc.* *più f* *f*

232 *f* *mf cresc.*

237 *f* *f cresc.*

242 *ff*

245

Detailed description: This page of a musical score for Violin I contains measures 163 through 245. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into several systems. The first system (measures 163-171) begins with a box labeled 'G' and the instruction 'Vel. fi-B.' followed by a dynamic marking of 'p'. The second system (measures 171-179) features a crescendo from 'p' to 'f'. The third system (measures 179-186) is marked 'sempre f' and includes triplet markings. The fourth system (measures 186-192) continues the 'sempre f' dynamic. The fifth system (measures 192-198) is marked 'mf' and includes first endings. The sixth system (measures 198-207) starts with a box labeled 'H' and a measure rest of 14 measures, followed by a box labeled 'I' and a dynamic marking of 'pp'. The seventh system (measures 207-226) shows a dynamic increase from 'pp' to 'f' through 'mf cresc.' and 'più f'. The eighth system (measures 226-232) is marked 'f' and 'mf cresc.'. The ninth system (measures 232-237) is marked 'f' and 'f cresc.'. The tenth system (measures 237-242) is marked 'ff'. The final system (measures 242-245) continues the 'ff' dynamic.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine I

247 *sempre ff*

249

252

255

257 *fff* **K**

259

262

266 10 *p*

279 **L** *p cresc.*

285 *f*

293

299 *mf* *p* 5

Detailed description: This page of a musical score for Violin I contains measures 247 through 299. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure 247 begins with a dynamic marking of *sempre ff*. Measure 257 features a dynamic marking of *fff* and a rehearsal mark **K**. Measure 266 includes a ten-measure rest marked with the number 10 and a dynamic marking of *p*. Measure 279 has a rehearsal mark **L** and a dynamic marking of *p cresc.*. Measure 285 is marked with a dynamic of *f*. Measure 299 starts with a dynamic of *mf* and ends with a five-measure rest marked with the number 5. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine I

6

309 *p*

313 *p*

316 *pp* *pp poco a poco cresc.*

319

322 *mf cresc.*

325 *ff*

329

333

338 *Poco a poco rallent.*

342

346 *simile* *Sempre rallentando al.*

350

Detailed description: This page of a musical score for Violin I contains measures 309 through 350. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows: *p* (measures 309-313), *pp* (measure 316), *pp poco a poco cresc.* (measures 316-319), *mf cresc.* (measures 322-325), *ff* (measures 325-329), *Poco a poco rallent.* (measures 338-342), *simile* (measures 346-350), and *Sempre rallentando al.* (measures 346-350). A box containing the letter 'N' is present above measure 325. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 3/4 time signature change is indicated at measure 346.



Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine I

354 *cresc.*

358 **O** **Largo** *fff*

363 *fff*

368 *fff*

375 *fff*

**Allegro vivace**  
380 **P** *fff*

385 *fff*

390 *fff*

395 *fff*

401 *fff*

408 *fff*

415 *fff*

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Violine II**

**Largo**  
\*2. Vcl.

11 *mf* *cresc.* *mf* *f* *mf* **2**

26 Br. I *cresc.* *f cresc.* *ff* **A** **3** **3** **3**

35 *ff p* *sfp*

44 *f* *mf* *f > mf*

54 *Poco stringendo* *f* *cresc.* *ff* **B** *Poco più mosso*

59 *fff* **1**

64 **1**

69 **5** **C** *Andante* *kl. Tr.* **2**

81 *p* *mf* **2.** **3.** **3.** **3.** **3.** **3.**

85 *mf* *p* **1**

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine II

2

**D** Allegro giusto

96 *Viol. I* *f* 1

102 *ff*

107

112

117 **E**

120 *f*

123

126 *sempre f*

129

132

135 *cresc.*

138 *ff*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine II

141 **F** *fff*

144

147

151 9

163 **G** *Vel. R-B.* *p*

172 *p* *cresc.* *f*

180

186 *sempre f* 16

207 **H** *Fl. I* 13 **I** *Viol. I*

225 *mf cresc.* *più f*

230 *f*

235 *mf cresc.* *f*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Violine II

4

240 *f cresc.*

244 *ff*

247 *sempre ff*

253

256 *fff* **K**

259

262

266 10 **L** *p*

281 *p cresc. f*

289

296 **M** *mf*

Detailed description: This page of a musical score for Violine II contains measures 240 through 296. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked with various instructions: *f cresc.* at measure 240, *ff* at measure 244, *sempre ff* at measure 247, *fff* at measure 256, *p* at measure 266, *p cresc. f* at measure 281, and *mf* at measure 296. There are several dynamic hairpins throughout the piece. Rehearsal marks are indicated by letters in boxes: **K** at measure 256, **L** at measure 266, and **M** at measure 296. A measure rest of 10 measures is shown at measure 266. The score includes various musical notations such as slurs, accents, and articulation marks.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Violine II

302 *p* *p*

311 *p*

315 *pp poco a poco cresc.*

318

321

324 *mf cresc.* *ff* **N**

329

334

339 *Poco a poco rallent.*

344

348 *simile* *Sempre rallentando al -*

354 *cresc.* **O** *Largo* 2

# Tchaikovsky — 1812 Festival Overture, Op. 49

6

## Violine II

361 *fff* 2

366 4

373 2

378 **P** Allegro vivace *fff*

381

385 *fff*

389

393 3

398 3

403 *fff* 3

409

415 7

Detailed description: This page of a musical score for Violine II contains measures 361 through 415. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The score begins with a fortissimo (*fff*) dynamic marking. Measures 361-377 feature a rapid, sixteenth-note melodic line. At measure 378, the tempo changes to 'Allegro vivace' and the dynamic remains fortissimo. The melodic line continues with some rests and triplet markings. From measure 381, the texture changes to a more rhythmic pattern with eighth and quarter notes. Measures 393-403 feature a series of triplet markings over a rhythmic accompaniment. The piece concludes with a final flourish in measures 415-416, marked with a '7' above a group of notes.

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Bratsche**

**Largo** *Vel. I* **I**

**2 Br. Solo** *mf* **mf** **f**

*Vel. II* **II** *mf* **f**

8 *mf* **cresc.** *mf*

15 *mf* **ff** *p*

26 *\* bei kl. Bes.* **cresc.** **f cresc.** **ff**

**A** *unis.* **ff** **ff p**

37 **sfp** **f** **mf**

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.



Tchaikovsky — 1812 Festival Overture, Op. 49  
Bratsche

48 *Poco stringendo*  
*f* *mf* *f* *cresc.*

57 **B** *Poco più mosso*  
*ff* *fff* *marcatiss.*

61

67

77 **C** *Andante*  
kl. Tr. *p* *mf*

83

92 **D** *Allegro giusto*  
*p* *mf* *f* Viol. I

99

102 *ff*

107 *div.*

111

114

Tchaikovsky — 1812 Festival Overture, Op. 49  
Bratsche

**E** unis.

117

119 *f*

122

125 *sempre f*

129

132

135 *cresc.*

138 *ff*

141 **F** *fff*

144

147

151 1 8

Detailed description: This page contains the musical score for the Violin part of the 1812 Festival Overture by Tchaikovsky. The score is written in E major and 3/4 time. It begins at measure 117 with a treble clef and a key signature of one sharp (F#). The first measure is marked with a boxed 'E' and 'unis.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 119, *sempre f* (sempre forte) at measure 125, *cresc.* (crescendo) at measure 135, and *ff* (fortissimo) at measure 138. A key signature change to F major is indicated by a boxed 'F' at measure 141, where the dynamics shift to *fff* (fortississimo). The score concludes at measure 151 with first and eighth endings. The page number '3' is located in the top right corner.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Bratsche

4

**G** Vel. R.-B.

163 *p*

170 *p cresc. f*

177

183 *sempre f*

190

196

204 *mf pp pp sempre*

**H**

210

215

220 *pp*

**I**

226 *mf cresc. più f f*

232 *f mf cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Bratsche

237 *f* *f cresc.*

242 *ff*

245

247 *sempre ff*

249

251

254 *div.*

256

258 **K** *fff*

262

265 *sempre ff*

1 9

Detailed description: This page of a musical score for the Bratsche part of Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 237 through 265. The music is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a *f cresc.* (forniente) instruction. The melody is characterized by eighth and sixteenth notes, often beamed together. A *ff* (fortissimo) marking appears at measure 242. From measure 247 onwards, the instruction *sempre ff* (sempre fortissimo) is used. Measure 254 features a *div.* (divisi) instruction, where the music splits into multiple voices. Measure 258 is marked with a key signature change to three flats (B-flat major/C minor) and a *fff* (fortississimo) dynamic. The score concludes with a first ending (marked '1') and a second ending (marked '9'), both under a *sempre ff* instruction.

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Bratsche

6

278 **L** *f* *p* *cresc.*

285 *f*

293 **M** *mf* *mf*

300 *p* *p*

306 *p*

313 *p*

320 *mp cresc.* *mf cresc.*

326 **N** *ff*

331

336 *Poco a poco rallent.*

341

345 *3 3 3 3 3 3 simile*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Bratsche

*Sempre rallentando al*

349

354 **Largo** *cresc.* 2

361 *fff* 2

366 4

373 2

378 **P** **Allegro vivace** *div.* *fff*

381

386 *unis.* *fff* 3

397 3

402 *fff* 3

408

415 2

# 1812 Festival Overture

## Op. 49

Violoncello

Peter Ilyich Tchaikovsky

Largo

\* bei kl. Bes. die 1. St. u. evtl. die 2.

The musical score is written for Violoncello. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Largo'. The score is divided into four systems. The first system includes staves for Violoncello I, II, III, and IV, and a 4 Viol. Solo part. The second system is for Violoncello I and II. The third system is for Violoncello I and II. The fourth system is for Violoncello I and II. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'unis.' and '3' (triplets).

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt

# Violoncello

38 *mf* *f* *sf* *mf* *f*

44 *f* *Poco stringendo* *mf* *f*

51 *f* *cresc.*

57 **B** *Poco più mosso* *ff* *fff* *marcatiss.*

61

66

71 *fff*

77 **C** *Andante* *sfp*

91 *p* *p* *mf* **D** *Allegro giusto* *f* *Viol. I*

99 *ff*

104

109



# Violoncello

113 Musical staff 113, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the letter 'E' is positioned above the staff.

118 Musical staff 118, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Above the staff, the text '\*2. Pos.' is written. Below the staff, the dynamic marking 'f' appears twice.

122 Musical staff 122, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

125 Musical staff 125, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Below the staff, the dynamic marking 'sempre f' is written.

128 Musical staff 128, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

131 Musical staff 131, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

133 Musical staff 133, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Below the staff, the dynamic marking 'cresc.' is written.

136 Musical staff 136, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Below the staff, the dynamic marking 'ff' is written.

139 Musical staff 139, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

143 Musical staff 143, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box containing the letter 'F' is positioned above the staff. Below the staff, the dynamic marking 'fff' is written.

146 Musical staff 146, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

149 Musical staff 149, bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. Below the staff, the dynamic marking '1' is written.

# Violoncello

153

156

159

162

**G**

1 2 3 4 5 6

*p*

171

7 8 9 10 11

*p cresc.*

*f*

183

*sempre f*

196

*mf*

207

**H**

1 2 3 4 5 6

*pp*

*pp sempre*

213

7 8 9 10 11

220

**I**

*pp*

225

*mf cresc. più f < f*

231

*f*

*mf cresc. più f <*

Violoncello

237 *f* *f cresc.*

242 *ff*

248 *sempre ff*

253

258 **K** *fff*

262

267 *sempre ff*

271

275 **L** *p p*

282 *cresc.* *f*

290

298 **M** *mf* *mf* *p*

# Violoncello

R.-B.

305

313

**N**

328

331

336

*Poco a poco rallent.*

340

344

*Sempre rallentando al*

348

352

**O** Largo

357

362

# Violoncello

367 *R.-B.*



371



375 *R.-B.*



**P** **Allegro vivace**  
380 *ffff*



383



386



392



401 *fff*



405



410



417



Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Kontrabaß**

Largo

\* 4 Vell.

mf

11

cresc. mf ff

23

p cresc. f cresc. fff ff 3 3

35

mf f sf pizz.

42

mf f

50

mf f arco cresc. ff

53

fff marcatis.

64

69

fff

75

C Andante

1 2 3 4 5 6 7 8

sfp

85

9 10 11 12 13

1

p p mf

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Tchaikovsky — 1812 Festival Overture, Op. 49

2

## Kontrabaß

Allegro giusto

Viol. I

**D**

96



101



107



112



**E**

116



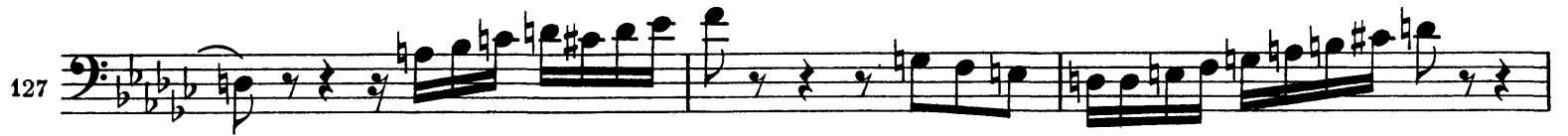
121



124



127



130



133



136



Tchaikovsky — 1812 Festival Overture, Op. 49

Kontrabaß

139 **F** *fff*

144

148 *Vcl.* 3

155

158

161 **G** 1 2 *p*

167 3 4 5 6 7 8 9 10 11 *p cresc.* *f*

179 *sempre f*

189 1 2 3 4 5 6 7 8 9 10 11

202 **H** 12 1 *mf* *pp* *pp sempre*

212 2

Detailed description: This page of a musical score for Contrabass contains measures 139 through 212. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 139 begins with a dynamic marking of *fff* and a boxed letter 'F'. Measure 148 features a triplet of eighth notes and a dynamic marking of *Vcl.*. Measure 161 includes a boxed letter 'G' and dynamic markings of *p* and *f*. Measure 167 shows a sequence of notes numbered 3 through 11, with a dynamic marking of *p cresc.* leading to *f*. Measure 179 is marked *sempre f*. Measure 189 contains notes numbered 1 through 11. Measure 202 has a boxed letter 'H' and dynamic markings of *mf*, *pp*, and *pp sempre*. Measure 212 includes a note numbered 2.



# Tchaikovsky — 1812 Festival Overture, Op. 49

4

## Kontrabaß

**I**

224 *pp* *mf cresc. più f < f*

232 *f* *mf cresc. più f < f*

235 *f cresc.*

243 *ff* *sempre ff*

249

256 *fff* **K**

261 *fff* *Vel.* *3*

269

273

**L**

277 *p* *cresc.* *f*

**M**

292 *mf* *p* *pizz.* *p*

306 *arcc* *pp* 1 2 3 4 5 6 7 8 9 10 *pp*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Kontrabaß

11 12 13 14 15 16 17 18 19 20 21 **N**

317 *poco a poco cresc.* - - - *mf cresc.* - - *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

329 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

*Poco a poco rallent* *Sempre rallen-*

335 <sup>4</sup> <sup>5</sup> Vcl. <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *ff*

*tando al*

350

**O** *Largo*

357 *cresc.* *ff* <sup>1</sup>

366 <sup>1</sup> <sup>1</sup>

**P** *Allegro vivace*

375 *fff* <sup>1</sup> <sup>2</sup>

382 <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup>

387 *fff*

399 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *fff*

406

414 <sup>7</sup>